

# LLAFUR

Welsh People's History Society

## Visualising the Valleys: Life, Work and Community



On **Saturday, 3 November**, in conjunction with the Josef Herman Foundation, Llafur will hold an exciting day-school on visual culture in modern south Wales. This thought-provoking and stimulating event will be held at the ground-breaking **Waterfront Museum, Swansea** and will bring together a number of experts on various aspects of visual culture to explore and discuss this important, but too often neglected, aspect of our recent past. They will explore the various ways in which life, work and community in the south Wales valleys have been represented in visual culture during the last few decades.

Chair: **Dai Smith**

11:00am **Peter Wakelin**, 'Herman and Koppel in the Valleys: Asylum-seekers in the art of Wales'.

11:45am **Hywel Francis and Siân Williams**, 'Banner Bright Revisited: Collective Memory and the Banners of the South Wales Miners'.

12:30-2pm Lunch (There will be no lunch provided at this event but a large number of cafes and public houses are located in close proximity to the Museum)

2.00pm **Ceri Thomas**, 'Ernest Zobole in context'.

2:45pm **Colin Thomas**, documentary maker, will discuss the Dylan Thomas-scripted documentary film *Wales – Green Mountain, Black Mountain* (1942), following a screening of the film.

3:30pm Llafur AGM